

## Visual Arts IV

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### Instructor

Ms. Carey Mogianesi  
(Ms. Nesi for short)

### Email

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### Office Location

Visual Arts Building

### Website

Thirdeyeceramics.com

### Course Overview

Visual Art IV is the third of seven sequential art courses offered at Davidson Fine Arts. During this two-semester course students will continue their work in the elements of art and principals of design. Additionally, students will be strengthening their ability to create unique and individual artwork. Much of this course relies on combining, learning, and strengthening skills in drawing, watercolor, acrylics, printmaking, and 3D medias. Students will also be firmly grounded in art terminology, techniques, aesthetics, craftsmanship, history, and criticism in preparation for Visual Art V. This course is NOT a lecture-based course. In order to gain new knowledge efficiently and effectively, we will learn and practice new skills as a class, collaboratively, and individually. We will use the skills that we learn, along with creativity, to produce individualized works of art. *For this reason, it is very important to come to class on time and be ready to complete daily goals.*

### Course Materials

- 12 graphite pencil set (2 HB, 1 B, 2 2B, 2 4B, 1 6B, 1 8B, 1 4H, 1 2H, 1 H)
- 24 color pencil set (No Crayola)
- Black Micron fine line markers (set of 5 or more)
- 2 large white erasers
- 8 x 10 or 9 x 12 sketchbook (Mixed Media)
- Mixed media paint brush set (5 or more in a set of various sizes)
- A pencil box or bag to keep your supplies organized
- Artist portfolio 17 x 22 or larger
- Blue painters' tape

### Expectations:

Students will be given assigned seats. They are to arrive in class prepared and ready to work! Book bags will be stored in the assigned area and only current work and materials will be at the worktables. Gum and food are not allowed. Each student is required to maintain the cleanliness of the studio equipment and materials.

### Assignments:

A rubric will be given at the beginning of each assignment which will outline expectations for the project, directions, vocabulary, and due dates. Students will be responsible for turning in assignments on time. Eleven points will be deducted for each day the project is not turned in.

## **Grades**

Grades will be assigned for class projects, sketchbook homework, and studio professionalism. These three grades are averaged to determine the final grade. Class projects should follow the assignment instructions outlines in the rubrics. Sketchbook homework assignments are supposed to be done and completed. Studio professionalism will be determined by student's ability to follow daily directions, coming to class prepared with their materials, and participating in cleaning up before the end of class.

## **Homework Policy**

Your weekly sketchbook homework is expected to be completed in a timely manner when assigned. The homework assignments will be given at the beginning of each week and are to be completed using your sketchbooks.

## **Additional Information**

### **A.R.T. - Rules**

**A** – Ask! Always **Ask** questions!

**R** – Respect! **Respect** your artwork, Respect art materials, Respect peers, Respect your teacher!

**T**– Think! **Think** before you talk, **think** about your artwork to make it the best it can be!

### **BYOT Policy**

This course follows RCSS technology policy. All devices will be collected in a clear container at the beginning of class and will remain in the container at the front of the room for the duration of the class period.